

HIDDEN TRUTH SHOW WITH JIM BRESLO



BRENT COON



1
00:00:04,390 --> 00:00:03,030
here is our interview with attorney

2
00:00:06,710 --> 00:00:04,400
brent kuhn

3
00:00:08,470 --> 00:00:06,720
so our show started by covering the las

4
00:00:10,870 --> 00:00:08,480
vegas shooting did you guys get involved

5
00:00:12,390 --> 00:00:10,880
in that at all you know i did not uh i

6
00:00:14,470 --> 00:00:12,400
know a lot of the guys that were major

7
00:00:16,790 --> 00:00:14,480
players in it both in vegas and people

8
00:00:19,109 --> 00:00:16,800
that uh that came into the market that

9
00:00:21,670 --> 00:00:19,119
were outside of vegas including texas so

10
00:00:23,189 --> 00:00:21,680
i followed it uh tragic you know i'm a

11
00:00:25,189 --> 00:00:23,199
concert promoter and producer by

12
00:00:27,990 --> 00:00:25,199
background for 20 years too

13
00:00:30,870 --> 00:00:28,000

so uh i understand understand the issues

14

00:00:32,790 --> 00:00:30,880

associated to uh crowd instance and

15

00:00:33,750 --> 00:00:32,800

crowd control better than most lawyers

16

00:00:35,430 --> 00:00:33,760

do and

17

00:00:37,030 --> 00:00:35,440

uh you know early on in that one i

18

00:00:39,750 --> 00:00:37,040

empathize with the crowd but you know

19

00:00:41,670 --> 00:00:39,760

the shooter came from a hotel uh

20

00:00:43,510 --> 00:00:41,680

adjacent to it it wasn't really a

21

00:00:45,190 --> 00:00:43,520

security issue there within the the

22

00:00:46,229 --> 00:00:45,200

perimeter of the concert

23

00:00:47,590 --> 00:00:46,239

itself

24

00:00:49,350 --> 00:00:47,600

and i felt that there was going to be a

25

00:00:50,869 --> 00:00:49,360

successful settlement it would involve a

26

00:00:52,470 --> 00:00:50,879

uh political and public relations

27

00:00:55,029 --> 00:00:52,480

settlement as much as anything else

28

00:00:56,709 --> 00:00:55,039

because mgm had some defenses to the

29

00:00:58,310 --> 00:00:56,719

case yeah

30

00:01:01,349 --> 00:00:58,320

yeah well you know a lot of it comes

31

00:01:03,750 --> 00:01:01,359

down to foreseeability right and um you

32

00:01:06,149 --> 00:01:03,760

know there you had the same promoter as

33

00:01:08,469 --> 00:01:06,159

we have at astroworld live nation

34

00:01:11,510 --> 00:01:08,479

yeah um

35

00:01:13,510 --> 00:01:11,520

and then and then you have mgm mgm ended

36

00:01:15,030 --> 00:01:13,520

up paying a settlement of about 800

37

00:01:17,510 --> 00:01:15,040

million but it's my understanding that

38

00:01:18,550 --> 00:01:17,520

that was the max of their insurance

39

00:01:19,990 --> 00:01:18,560

coverage

40

00:01:21,429 --> 00:01:20,000

so they didn't have to come out of

41

00:01:23,270 --> 00:01:21,439

pocket at all

42

00:01:24,870 --> 00:01:23,280

that's my understanding yeah that's a

43

00:01:27,109 --> 00:01:24,880

lot of money or particularly for

44

00:01:28,390 --> 00:01:27,119

somebody that wasn't there on site

45

00:01:30,469 --> 00:01:28,400

running the show

46

00:01:32,149 --> 00:01:30,479

right right well they're the ones that

47

00:01:33,990 --> 00:01:32,159

somehow managed to allow this guy to

48

00:01:35,270 --> 00:01:34,000

bring i forget the number of weapons i

49

00:01:38,069 --> 00:01:35,280

used to know all this stuff but you know

50

00:01:39,590 --> 00:01:38,079

about 50 firearms i think it's good

51
00:01:41,429 --> 00:01:39,600
a truckload hold up in his room for a

52
00:01:42,710 --> 00:01:41,439
couple of weeks right right if i didn't

53
00:01:44,630 --> 00:01:42,720
know that steve wynn was going to

54
00:01:45,990 --> 00:01:44,640
testify against them if noah for no

55
00:01:48,469 --> 00:01:46,000
other reason to retaliate for getting

56
00:01:50,870 --> 00:01:48,479
booted out of bellagio right so that

57
00:01:53,270 --> 00:01:50,880
screams negligence

58
00:01:56,069 --> 00:01:53,280
uh as far as live nation goes they kind

59
00:01:58,709 --> 00:01:56,079
of just got criticized for the exits and

60
00:02:01,190 --> 00:01:58,719
what they had available as exits and

61
00:02:02,069 --> 00:02:01,200
in a case of emergency there was no easy

62
00:02:04,550 --> 00:02:02,079
way

63
00:02:05,749 --> 00:02:04,560

for everybody to get out which sort of

64

00:02:08,630 --> 00:02:05,759

reminds you a little bit of what

65

00:02:10,869 --> 00:02:08,640

happened at astroworld where you know if

66

00:02:12,229 --> 00:02:10,879

you don't have the venue uh set up

67

00:02:13,190 --> 00:02:12,239

properly

68

00:02:18,869 --> 00:02:13,200

to

69

00:02:20,630 --> 00:02:18,879

the way the emergency of people rushing

70

00:02:23,430 --> 00:02:20,640

the stage at a concert i mean we've seen

71

00:02:24,229 --> 00:02:23,440

that many times for me going back to the

72

00:02:27,030 --> 00:02:24,239

who

73

00:02:28,869 --> 00:02:27,040

uh and what was that in cincinnati i'm

74

00:02:30,470 --> 00:02:28,879

old enough to remember it was fortunate

75

00:02:32,630 --> 00:02:30,480

i wasn't at the who because i did chase

76

00:02:33,509 --> 00:02:32,640

those concerts around back in the day

77

00:02:36,869 --> 00:02:33,519

yeah

78

00:02:39,990 --> 00:02:36,879

so um what is the theory of liability

79

00:02:41,589 --> 00:02:40,000

here i presume that you plan to sue live

80

00:02:44,070 --> 00:02:41,599

nation or you already have sued leibniz

81

00:02:47,030 --> 00:02:44,080

yes sir we did we brought suit against

82

00:02:49,589 --> 00:02:47,040

uh live nation uh security personnel

83

00:02:51,910 --> 00:02:49,599

that involved management uh travis scott

84

00:02:54,070 --> 00:02:51,920

as well individually

85

00:02:56,070 --> 00:02:54,080

and you know at the end of the day as

86

00:02:58,630 --> 00:02:56,080

you know jim being a lawyer you don't

87

00:03:00,550 --> 00:02:58,640

know all the facts going into a case

88

00:03:03,110 --> 00:03:00,560

and we'll have to do a lot of due

89

00:03:04,710 --> 00:03:03,120

diligence to to find out who did what

90

00:03:07,110 --> 00:03:04,720

when and where there will be timelines

91

00:03:08,949 --> 00:03:07,120

involved when each of these

92

00:03:10,790 --> 00:03:08,959

defendants to the case

93

00:03:13,110 --> 00:03:10,800

knew about certain things happening and

94

00:03:14,550 --> 00:03:13,120

or alternatively should have known

95

00:03:16,630 --> 00:03:14,560

and the biggest thing

96

00:03:18,229 --> 00:03:16,640

as you know from what we saw

97

00:03:19,430 --> 00:03:18,239

in a lot of instances in the past you've

98

00:03:20,869 --> 00:03:19,440

already done your homework talked about

99

00:03:22,550 --> 00:03:20,879

the who concert

100

00:03:24,949 --> 00:03:22,560

festival style concerts have been a

101
00:03:27,030 --> 00:03:24,959
problem uh here and around the world for

102
00:03:28,869 --> 00:03:27,040
many decades because as you said the big

103
00:03:31,110 --> 00:03:28,879
star comes on stage everybody's all

104
00:03:33,030 --> 00:03:31,120
excited and there's a big rush to get up

105
00:03:33,990 --> 00:03:33,040
to as close as they can to the star

106
00:03:36,550 --> 00:03:34,000
artist

107
00:03:38,149 --> 00:03:36,560
and when you're doing that you have to

108
00:03:39,830 --> 00:03:38,159
take into account a lot of variables

109
00:03:41,589 --> 00:03:39,840
including the demographic demographics

110
00:03:43,589 --> 00:03:41,599
of your crowd how you do have your crowd

111
00:03:45,110 --> 00:03:43,599
control set up what are your barriers

112
00:03:47,110 --> 00:03:45,120
where what's your perimeter who's in

113
00:03:48,869 --> 00:03:47,120

charge and how well you planned and how

114

00:03:51,270 --> 00:03:48,879

well you execute

115

00:03:53,030 --> 00:03:51,280

well and this was not the first concert

116

00:03:54,710 --> 00:03:53,040

at this particular venue why don't you

117

00:03:56,149 --> 00:03:54,720

just walk us through this it's kind of a

118

00:03:58,390 --> 00:03:56,159

unique venue

119

00:03:59,990 --> 00:03:58,400

but as far as you know how many concerts

120

00:04:02,789 --> 00:04:00,000

have been promoted at this particular

121

00:04:05,030 --> 00:04:02,799

spot before you know it's used as an

122

00:04:07,670 --> 00:04:05,040

open field for all sorts of promotional

123

00:04:10,149 --> 00:04:07,680

activities it's next to the nrg stadium

124

00:04:12,550 --> 00:04:10,159

which is where the texans nfl football

125

00:04:14,390 --> 00:04:12,560

team plays which is also next door to

126

00:04:16,390 --> 00:04:14,400

the old astral world which is also

127

00:04:17,990 --> 00:04:16,400

across the street from uh or the

128

00:04:20,229 --> 00:04:18,000

astrodome which was across the street

129

00:04:22,550 --> 00:04:20,239

from the astral world six flags still

130

00:04:24,629 --> 00:04:22,560

collected disney world and uh all of

131

00:04:26,390 --> 00:04:24,639

that compound has a lot of open space

132

00:04:28,710 --> 00:04:26,400

and it's utilized for a lot of other

133

00:04:30,870 --> 00:04:28,720

things including these one-off events

134

00:04:34,950 --> 00:04:30,880

and this travis scott astroworld event

135

00:04:36,230 --> 00:04:34,960

is held annually uh since uh 2018. last

136

00:04:38,230 --> 00:04:36,240

year they did not have it because of

137

00:04:40,230 --> 00:04:38,240

kobe so this would be the third year

138

00:04:42,230 --> 00:04:40,240

they've run this actual event and in

139

00:04:43,510 --> 00:04:42,240

between it lots of other events are uh

140

00:04:45,350 --> 00:04:43,520

performed here i think they're they're

141

00:04:47,670 --> 00:04:45,360

clearing the stage now so they do a

142

00:04:49,909 --> 00:04:47,680

nutcracker deal for the holiday

143

00:04:52,230 --> 00:04:49,919

so but as far as these kind of rowdy

144

00:04:54,150 --> 00:04:52,240

large concerts has that been limited

145

00:04:56,070 --> 00:04:54,160

just to the travis scott astroworld

146

00:04:57,670 --> 00:04:56,080

events that's largest one i know of they

147

00:04:59,830 --> 00:04:57,680

have had other events out there but the

148

00:05:02,469 --> 00:04:59,840

scotland is obviously the mega event and

149

00:05:04,390 --> 00:05:02,479

it has over 50 thousand attended

150

00:05:06,710 --> 00:05:04,400

and had there been

151

00:05:09,270 --> 00:05:06,720

serious incidents at the prior travis

152

00:05:11,110 --> 00:05:09,280

scott events there yes sir there have

153

00:05:12,790 --> 00:05:11,120

i get another good question as you know

154

00:05:15,830 --> 00:05:12,800

when you uh you look at these kinds of

155

00:05:17,430 --> 00:05:15,840

occurrences the first thing is uh

156

00:05:18,629 --> 00:05:17,440

should they have known better

157

00:05:19,909 --> 00:05:18,639

uh should they have planned better

158

00:05:22,950 --> 00:05:19,919

they're the experts and then more

159

00:05:24,790 --> 00:05:22,960

importantly is did they know better and

160

00:05:26,870 --> 00:05:24,800

if you've had prior problems that are

161

00:05:29,029 --> 00:05:26,880

very specific to the same issue you now

162

00:05:31,510 --> 00:05:29,039

know it's not just that you should have

163

00:05:33,350 --> 00:05:31,520

known you did know and they've had

164

00:05:34,950 --> 00:05:33,360

problems with travis scott not only at

165

00:05:38,550 --> 00:05:34,960

this venue but other venues there were

166

00:05:40,629 --> 00:05:38,560

entries uh i think it was 2018 or 19

167

00:05:42,390 --> 00:05:40,639

event that was the same exact event heal

168

00:05:44,150 --> 00:05:42,400

this year there were crowd control

169

00:05:45,830 --> 00:05:44,160

problems resulting in injuries that time

170

00:05:48,390 --> 00:05:45,840

so the red flags were certainly there

171

00:05:50,150 --> 00:05:48,400

preceding this as you also know there's

172

00:05:52,390 --> 00:05:50,160

actually pending lawsuits against travis

173

00:05:53,909 --> 00:05:52,400

scott for people that were injured

174

00:05:55,670 --> 00:05:53,919

including someone who was paralyzed in

175

00:05:56,710 --> 00:05:55,680

another instant

176

00:05:58,629 --> 00:05:56,720

where he

177

00:06:01,189 --> 00:05:58,639

was purportedly inciting the crowd to

178

00:06:03,990 --> 00:06:01,199

get overly aggressive

179

00:06:07,110 --> 00:06:04,000

am i right that there was 500 houston

180

00:06:08,469 --> 00:06:07,120

police officers assigned to this event

181

00:06:10,070 --> 00:06:08,479

i didn't know we had that many police

182

00:06:12,469 --> 00:06:10,080

officers frankly that seems like an

183

00:06:14,230 --> 00:06:12,479

extraordinary number to me it is a huge

184

00:06:16,230 --> 00:06:14,240

number i was surprised i saw the same

185

00:06:17,430 --> 00:06:16,240

number in excess of 500 policemen and

186

00:06:19,590 --> 00:06:17,440

that uh

187

00:06:21,029 --> 00:06:19,600

that sounds like a very large number of

188

00:06:22,950 --> 00:06:21,039

people that were called out for it but

189

00:06:24,629 --> 00:06:22,960

at least it appears that if that was the

190

00:06:26,550 --> 00:06:24,639

number that the city did something to

191

00:06:28,710 --> 00:06:26,560

help give them back up

192

00:06:30,550 --> 00:06:28,720

yeah and then also i forget the number i

193

00:06:33,189 --> 00:06:30,560

saw for security personnel but i think

194

00:06:35,110 --> 00:06:33,199

it was over 500 maybe like 600 security

195

00:06:36,469 --> 00:06:35,120

personnel yeah i haven't seen it well

196

00:06:38,629 --> 00:06:36,479

there are a number of different entities

197

00:06:40,950 --> 00:06:38,639

involved in security specifically and

198

00:06:42,950 --> 00:06:40,960

indirectly so that number is going to uh

199

00:06:45,189 --> 00:06:42,960

vary depending on what their official

200

00:06:46,790 --> 00:06:45,199

title was how many were on site during

201
00:06:48,629 --> 00:06:46,800
this stage of the concert again this is

202
00:06:51,189 --> 00:06:48,639
a three-day event a two-day event as

203
00:06:53,350 --> 00:06:51,199
well all day every day so how many were

204
00:06:55,589 --> 00:06:53,360
out there at the specific time

205
00:06:57,430 --> 00:06:55,599
is subject to uh debate as well same

206
00:06:59,749 --> 00:06:57,440
with the cops it may be that there were

207
00:07:02,150 --> 00:06:59,759
500 police officers signed at various

208
00:07:03,990 --> 00:07:02,160
times over the two days but how many of

209
00:07:06,550 --> 00:07:04,000
them were on scene here

210
00:07:08,469 --> 00:07:06,560
uh remains to be seen most importantly

211
00:07:11,430 --> 00:07:08,479
it's important to remember that it's not

212
00:07:13,749 --> 00:07:11,440
the duty per se of the houston police

213
00:07:15,830 --> 00:07:13,759

department or other responders or

214

00:07:17,830 --> 00:07:15,840

rescuers to come in on behalf of the

215

00:07:20,309 --> 00:07:17,840

city to run his events it's a

216

00:07:22,550 --> 00:07:20,319

responsibility since it's a private deal

217

00:07:24,309 --> 00:07:22,560

it's a for-profit deal

218

00:07:25,830 --> 00:07:24,319

you have live nation others running this

219

00:07:27,510 --> 00:07:25,840

they're in charge of retaining their own

220

00:07:29,510 --> 00:07:27,520

security personnel

221

00:07:30,469 --> 00:07:29,520

to keep the peace so to speak

222

00:07:32,790 --> 00:07:30,479

well and

223

00:07:35,029 --> 00:07:32,800

being a promoter yourself i mean

224

00:07:37,749 --> 00:07:35,039

are aren't you sometimes obligated to

225

00:07:39,670 --> 00:07:37,759

have a certain number of actual police

226

00:07:42,070 --> 00:07:39,680

there and in fact maybe they even charge

227

00:07:44,309 --> 00:07:42,080

the promoter for that yeah you know good

228

00:07:46,629 --> 00:07:44,319

question that varies uh municipal

229

00:07:48,150 --> 00:07:46,639

location uh to municipal locations some

230

00:07:50,390 --> 00:07:48,160

of them have ordinance that require

231

00:07:52,070 --> 00:07:50,400

certain things in play we've done shows

232

00:07:53,909 --> 00:07:52,080

around the country in some places they

233

00:07:55,909 --> 00:07:53,919

want to have their own people

234

00:07:57,990 --> 00:07:55,919

as a promoter i always want them there

235

00:08:00,230 --> 00:07:58,000

for two reasons one is it's good to have

236

00:08:01,909 --> 00:08:00,240

the additional support and it's also

237

00:08:04,230 --> 00:08:01,919

good for transition a lot of times

238

00:08:06,070 --> 00:08:04,240

security personnel at these events may

239

00:08:07,909 --> 00:08:06,080

have a problem with a few individuals in

240

00:08:10,150 --> 00:08:07,919

the crowd they may have somebody that

241

00:08:11,749 --> 00:08:10,160

has taken drugs as odd or has been

242

00:08:13,909 --> 00:08:11,759

drinking too much and it's just causing

243

00:08:16,070 --> 00:08:13,919

a scene or there's other disputes that

244

00:08:17,990 --> 00:08:16,080

result in fights or uh

245

00:08:19,589 --> 00:08:18,000

inappropriate behavior and as a

246

00:08:21,110 --> 00:08:19,599

consequence you have to like get your

247

00:08:22,950 --> 00:08:21,120

security to get those people under

248

00:08:25,110 --> 00:08:22,960

control and reduce or eliminate the risk

249

00:08:27,430 --> 00:08:25,120

to others but also again get them over

250

00:08:29,510 --> 00:08:27,440

to law enforcement so they can then

251
00:08:31,270 --> 00:08:29,520
handle them and take them off to jail so

252
00:08:33,829 --> 00:08:31,280
it's good to have plenty of them on hand

253
00:08:35,670 --> 00:08:33,839
so that those transition issues can be

254
00:08:38,070 --> 00:08:35,680
handled very easily as well

255
00:08:39,829 --> 00:08:38,080
i'm anticipating a potential defense by

256
00:08:42,870 --> 00:08:39,839
live nation and the other producers what

257
00:08:46,949 --> 00:08:42,880
are they well hey we

258
00:08:48,310 --> 00:08:46,959
had 500 houston police officers there

259
00:08:50,310 --> 00:08:48,320
they didn't

260
00:08:52,070 --> 00:08:50,320
intercede in any way or say that we

261
00:08:54,230 --> 00:08:52,080
should have done something different or

262
00:08:57,509 --> 00:08:54,240
shut this down or shut that down you

263
00:08:59,030 --> 00:08:57,519

can't sue the police right so are you

264

00:09:00,389 --> 00:08:59,040

concerned that that's they're going to

265

00:09:01,509 --> 00:09:00,399

say hey

266

00:09:02,790 --> 00:09:01,519

we were just following what the police

267

00:09:04,389 --> 00:09:02,800

told us to do

268

00:09:06,870 --> 00:09:04,399

well the police aren't in charge telling

269

00:09:08,550 --> 00:09:06,880

them what to do they tend to suggest to

270

00:09:09,590 --> 00:09:08,560

the place where they can use some extra

271

00:09:11,430 --> 00:09:09,600

help

272

00:09:12,949 --> 00:09:11,440

if and when they need it or if something

273

00:09:14,949 --> 00:09:12,959

happens and gets out of hand where the

274

00:09:16,790 --> 00:09:14,959

police feel like they ought to step in

275

00:09:19,030 --> 00:09:16,800

but the responsibilities from a command

276

00:09:21,110 --> 00:09:19,040

center standpoint on all these events

277

00:09:22,870 --> 00:09:21,120

best with the venue and with the the

278

00:09:25,269 --> 00:09:22,880

promoters uh here you would have live

279

00:09:27,190 --> 00:09:25,279

nation in them all independently setting

280

00:09:29,750 --> 00:09:27,200

all this up so they can't pass the buck

281

00:09:31,269 --> 00:09:29,760

so to speak and say we hosted this event

282

00:09:33,750 --> 00:09:31,279

and then we had a

283

00:09:35,990 --> 00:09:33,760

very high energy artist who allowed

284

00:09:38,150 --> 00:09:36,000

encouraged people to climb over barriers

285

00:09:40,070 --> 00:09:38,160

and climb over barricades and create a

286

00:09:42,150 --> 00:09:40,080

crowd density problem to where people

287

00:09:44,070 --> 00:09:42,160

were getting killed

288

00:09:46,070 --> 00:09:44,080

and right now the total

289

00:09:47,670 --> 00:09:46,080

dead is

290

00:09:50,949 --> 00:09:47,680

nine the last i heard there were eight

291

00:09:52,870 --> 00:09:50,959

that night one uh that i'm aware of has

292

00:09:54,790 --> 00:09:52,880

passed away since then i also know that

293

00:09:56,870 --> 00:09:54,800

there was a very young boy i think nine

294

00:09:58,230 --> 00:09:56,880

or ten years old that was uh in an

295

00:10:00,710 --> 00:09:58,240

induced coma

296

00:10:02,389 --> 00:10:00,720

uh with a very poor prognosis so uh it

297

00:10:04,949 --> 00:10:02,399

may well be that that count continues to

298

00:10:06,949 --> 00:10:04,959

climb well he yeah that i think was just

299

00:10:09,350 --> 00:10:06,959

announced this morning that he had did

300

00:10:12,470 --> 00:10:09,360

pass away

301

00:10:14,790 --> 00:10:12,480

yes sir yeah and and how about uh

302

00:10:16,230 --> 00:10:14,800

hospitalized uh we know that there were

303

00:10:18,230 --> 00:10:16,240

several hundred people that were treated

304

00:10:20,470 --> 00:10:18,240

on scene according to the early reports

305

00:10:22,310 --> 00:10:20,480

from uh the medical

306

00:10:24,230 --> 00:10:22,320

facilities that were there to triage

307

00:10:25,829 --> 00:10:24,240

people that were hurt on scene i don't

308

00:10:27,910 --> 00:10:25,839

know how many of those were transported

309

00:10:29,990 --> 00:10:27,920

from there to the hospital there were

310

00:10:32,150 --> 00:10:30,000

some other people that were transported

311

00:10:34,389 --> 00:10:32,160

various hospitals on their own once they

312

00:10:36,389 --> 00:10:34,399

left on their own and there have also

313

00:10:39,590 --> 00:10:36,399

been anecdotal reports of the people

314

00:10:41,670 --> 00:10:39,600

going to emergency facilities or doctors

315

00:10:42,870 --> 00:10:41,680

since then a lot of times people when

316

00:10:44,550 --> 00:10:42,880

they get out they just want to try to

317

00:10:46,550 --> 00:10:44,560

get home first and then regroup and see

318

00:10:48,230 --> 00:10:46,560

if it's some something they they need to

319

00:10:50,470 --> 00:10:48,240

independently seek medical attention on

320

00:10:52,790 --> 00:10:50,480

but the scope of the people that were

321

00:10:54,949 --> 00:10:52,800

seriously hurt is uh you know well into

322

00:10:56,710 --> 00:10:54,959

the hundreds if not more

323

00:10:58,630 --> 00:10:56,720

so obviously

324

00:11:00,230 --> 00:10:58,640

something was not done correctly because

325

00:11:02,710 --> 00:11:00,240

10 people are not supposed to die at a

326

00:11:05,030 --> 00:11:02,720

concert and hundreds hospitalized and so

327

00:11:07,190 --> 00:11:05,040

on um but

328

00:11:09,750 --> 00:11:07,200

what in particular

329

00:11:12,550 --> 00:11:09,760

as we sit and talking today do you

330

00:11:14,150 --> 00:11:12,560

believe um they did wrong

331

00:11:15,829 --> 00:11:14,160

we you know jim it goes back to like you

332

00:11:17,350 --> 00:11:15,839

said with the who concert the biggest

333

00:11:19,590 --> 00:11:17,360

problem with all of these is crowd

334

00:11:21,030 --> 00:11:19,600

control and the crowd control is not

335

00:11:22,710 --> 00:11:21,040

just controlling what they're doing and

336

00:11:25,430 --> 00:11:22,720

where they're doing it most importantly

337

00:11:26,630 --> 00:11:25,440

here is the density how thick does the

338

00:11:28,870 --> 00:11:26,640

crowd get

339

00:11:31,430 --> 00:11:28,880

and from the who concert and other ones

340

00:11:32,389 --> 00:11:31,440

decades ago most venues went to assigned

341

00:11:35,030 --> 00:11:32,399

seating

342

00:11:36,870 --> 00:11:35,040

so the the invitation in a standing room

343

00:11:39,590 --> 00:11:36,880

only event where people are allowed to

344

00:11:42,470 --> 00:11:39,600

just come up and freely go wherever they

345

00:11:45,030 --> 00:11:42,480

can pack themselves in is the recipe for

346

00:11:46,710 --> 00:11:45,040

the disaster that's the first problem so

347

00:11:48,790 --> 00:11:46,720

if you're going to do that you have to

348

00:11:50,790 --> 00:11:48,800

be first and foremost concerned about

349

00:11:53,030 --> 00:11:50,800

crowd density issues because when that

350

00:11:55,509 --> 00:11:53,040

crowd gets too thick people can't move

351
00:11:58,230 --> 00:11:55,519
anymore and that compression alone can

352
00:12:00,870 --> 00:11:58,240
result in the the types of asphyxiation

353
00:12:03,269 --> 00:12:00,880
fatalities that we saw in this case yeah

354
00:12:05,750 --> 00:12:03,279
well i am a big concert goer myself and

355
00:12:07,350 --> 00:12:05,760
i can tell you that it's still

356
00:12:10,230 --> 00:12:07,360
you probably know this too general

357
00:12:12,230 --> 00:12:10,240
admission floor is still very common

358
00:12:14,150 --> 00:12:12,240
i've just been to two events in the last

359
00:12:16,150 --> 00:12:14,160
three weeks one was a rolling stones

360
00:12:17,110 --> 00:12:16,160
concert that had general mission on the

361
00:12:19,829 --> 00:12:17,120
floor

362
00:12:22,150 --> 00:12:19,839
um and the other was

363
00:12:24,470 --> 00:12:22,160

you ever heard of rufus do sole

364

00:12:26,790 --> 00:12:24,480

i don't know rufus neither did i and so

365

00:12:29,269 --> 00:12:26,800

i got invited by some friends to go

366

00:12:31,910 --> 00:12:29,279

it's basically an edm you know dj kind

367

00:12:34,310 --> 00:12:31,920

of situation oh i got you yes um but

368

00:12:36,629 --> 00:12:34,320

this was at a soccer stadium in downtown

369

00:12:37,670 --> 00:12:36,639

l.a bank of california which is a new

370

00:12:40,150 --> 00:12:37,680

venue

371

00:12:42,870 --> 00:12:40,160

and the entire floor was ga

372

00:12:45,670 --> 00:12:42,880

uh and a ton of people but it was just

373

00:12:47,110 --> 00:12:45,680

kind of a chill crowd so you know as you

374

00:12:48,550 --> 00:12:47,120

pointed out before a lot of it just has

375

00:12:51,430 --> 00:12:48,560

to do with the type of people and the

376

00:12:53,110 --> 00:12:51,440

type of show well absolutely

377

00:12:55,110 --> 00:12:53,120

you know we use uh

378

00:12:57,030 --> 00:12:55,120

you know the uh my production company

379

00:12:59,110 --> 00:12:57,040

for example we bring in we have kid

380

00:13:01,509 --> 00:12:59,120

shows door to explorer

381

00:13:04,470 --> 00:13:01,519

and barney so those are those are low

382

00:13:06,150 --> 00:13:04,480

crowd density concern problems uh but in

383

00:13:08,870 --> 00:13:06,160

the uh in the other mainstream artists

384

00:13:10,389 --> 00:13:08,880

we do country shows uh those are usually

385

00:13:12,069 --> 00:13:10,399

ones that don't result in people want to

386

00:13:13,430 --> 00:13:12,079

pack we do some of the old country

387

00:13:15,590 --> 00:13:13,440

george jones and all them when they were

388

00:13:17,750 --> 00:13:15,600

around uh those older crowds were never

389

00:13:20,230 --> 00:13:17,760

any kind of threat for crowd control but

390

00:13:22,230 --> 00:13:20,240

then you do the ones in the rock venues

391

00:13:24,230 --> 00:13:22,240

where we've done some of the uh the corn

392

00:13:26,150 --> 00:13:24,240

slip knot which you call heavy metal

393

00:13:27,670 --> 00:13:26,160

they get mosh pits and stuff so there's

394

00:13:29,990 --> 00:13:27,680

crowd control concerns there i've done

395

00:13:31,590 --> 00:13:30,000

hip-hop with nelly and other ones uh

396

00:13:34,069 --> 00:13:31,600

certainly those kind of high energy

397

00:13:35,750 --> 00:13:34,079

shows uh increase the risk so as a

398

00:13:37,829 --> 00:13:35,760

promoter you want to be aware of not

399

00:13:39,750 --> 00:13:37,839

only your artist

400

00:13:41,590 --> 00:13:39,760

but also your venue the layout of your

401
00:13:44,550 --> 00:13:41,600
venue and most importantly the

402
00:13:46,870 --> 00:13:44,560
demographic of your crowd and travis

403
00:13:48,230 --> 00:13:46,880
scott is known to be the high energy

404
00:13:50,150 --> 00:13:48,240
encourage people to keep that high

405
00:13:52,230 --> 00:13:50,160
energy level up those are things you

406
00:13:55,189 --> 00:13:52,240
should be very uh

407
00:13:57,590 --> 00:13:55,199
anticipatory of and then he has these

408
00:13:59,509 --> 00:13:57,600
razors that are the names they give to

409
00:14:01,750 --> 00:13:59,519
these guys that go to their shows and

410
00:14:02,949 --> 00:14:01,760
get kind of amped up and when you know

411
00:14:04,790 --> 00:14:02,959
you have that kind of a crowd

412
00:14:07,590 --> 00:14:04,800
demographic you need to be prepared for

413
00:14:09,509 --> 00:14:07,600

it and clearly here they were not yeah

414

00:14:11,590 --> 00:14:09,519

well it appears that they were certainly

415

00:14:13,990 --> 00:14:11,600

on alert that they knew that they needed

416

00:14:16,389 --> 00:14:14,000

i mean based on this 500 police officer

417

00:14:18,550 --> 00:14:16,399

thing but whatever they put in place

418

00:14:20,870 --> 00:14:18,560

clearly wasn't sufficient i i kind of

419

00:14:22,230 --> 00:14:20,880

wonder about staffing because here we

420

00:14:23,590 --> 00:14:22,240

are

421

00:14:24,790 --> 00:14:23,600

you know just kind of coming out of

422

00:14:26,949 --> 00:14:24,800

covid

423

00:14:28,550 --> 00:14:26,959

and the level of service

424

00:14:29,990 --> 00:14:28,560

maybe this is a california thing i don't

425

00:14:32,389 --> 00:14:30,000

know if it's a texas thing too but the

426

00:14:34,710 --> 00:14:32,399

level of service out there right now is

427

00:14:36,550 --> 00:14:34,720

not good you've got a lot of people that

428

00:14:37,910 --> 00:14:36,560

are new to their jobs

429

00:14:39,350 --> 00:14:37,920

uh you know they're having trouble

430

00:14:40,870 --> 00:14:39,360

getting people to come back to work a

431

00:14:42,389 --> 00:14:40,880

lot of people left jobs and now they're

432

00:14:44,470 --> 00:14:42,399

hiring new people

433

00:14:46,790 --> 00:14:44,480

and would not surprise me if you had a

434

00:14:48,710 --> 00:14:46,800

lot of very inexperienced security

435

00:14:51,030 --> 00:14:48,720

people working there you know you had

436

00:14:52,949 --> 00:14:51,040

your lawyer hat on again but uh i've

437

00:14:56,629 --> 00:14:52,959

thought the same thing and you're the

438

00:14:58,550 --> 00:14:56,639

only person that i've talked to or read

439

00:15:00,150 --> 00:14:58,560

of there are a lot of pundits out there

440

00:15:01,110 --> 00:15:00,160

right now but nobody else has brought

441

00:15:03,829 --> 00:15:01,120

that up

442

00:15:05,509 --> 00:15:03,839

and i do believe that's a concern um i

443

00:15:07,430 --> 00:15:05,519

don't know how much of a role it had to

444

00:15:09,350 --> 00:15:07,440

play here but we do know that when you

445

00:15:11,269 --> 00:15:09,360

haven't been regularly running shows for

446

00:15:13,670 --> 00:15:11,279

a couple of years as a result of coved

447

00:15:15,269 --> 00:15:13,680

and social distancing requirements and

448

00:15:17,430 --> 00:15:15,279

you get back out you know this show was

449

00:15:19,670 --> 00:15:17,440

canceled last year for for that reason

450

00:15:21,750 --> 00:15:19,680

but when you get back into it uh you

451
00:15:24,389 --> 00:15:21,760
know there's some rust to knock off dust

452
00:15:26,710 --> 00:15:24,399
to knock off uh retraining training

453
00:15:28,550 --> 00:15:26,720
people and retraining

454
00:15:30,870 --> 00:15:28,560
and so you got to get back through that

455
00:15:32,870 --> 00:15:30,880
that curve and it may well be that some

456
00:15:35,350 --> 00:15:32,880
of those issues you just brought up and

457
00:15:36,470 --> 00:15:35,360
alluded to were part of the underlying

458
00:15:37,910 --> 00:15:36,480
reasons

459
00:15:40,550 --> 00:15:37,920
that it happened now again at the end of

460
00:15:42,710 --> 00:15:40,560
the day there's an operational plan

461
00:15:44,870 --> 00:15:42,720
that wasn't properly prepared and

462
00:15:47,269 --> 00:15:44,880
clearly wasn't executed and you can't

463
00:15:49,430 --> 00:15:47,279

blame that on rust uh maybe some of the

464

00:15:51,430 --> 00:15:49,440

execution but the planning itself you're

465

00:15:52,470 --> 00:15:51,440

dealing with uh people like live nation

466

00:15:54,550 --> 00:15:52,480

that have done

467

00:15:57,110 --> 00:15:54,560

tens of thousands of shows around the

468

00:15:59,350 --> 00:15:57,120

world for decades and for them to have

469

00:16:01,350 --> 00:15:59,360

such a piss-poor operational plan that

470

00:16:03,990 --> 00:16:01,360

did not even take into account how to

471

00:16:05,910 --> 00:16:04,000

deal with crowd controls pretty pathetic

472

00:16:08,310 --> 00:16:05,920

i think what you're going to find out is

473

00:16:10,710 --> 00:16:08,320

there was a lot of people at that event

474

00:16:13,030 --> 00:16:10,720

that did not have a ticket to that event

475

00:16:14,949 --> 00:16:13,040

that crashed the gate are you

476

00:16:16,629 --> 00:16:14,959

hearing about this or looking into this

477

00:16:18,310 --> 00:16:16,639

uh yeah we've heard about people

478

00:16:19,829 --> 00:16:18,320

crashing the gate i don't know how many

479

00:16:21,749 --> 00:16:19,839

of those were not ticket holders my

480

00:16:23,269 --> 00:16:21,759

suspicion is most of the people were

481

00:16:25,110 --> 00:16:23,279

ticket holders but didn't want to wait

482

00:16:26,710 --> 00:16:25,120

through the ticket deal i haven't seen

483

00:16:29,110 --> 00:16:26,720

any of the videos showing what kind of

484

00:16:31,350 --> 00:16:29,120

congestion there was at the gate

485

00:16:33,430 --> 00:16:31,360

but uh it's pretty risky to go all the

486

00:16:35,110 --> 00:16:33,440

way out to this kind of arena and get

487

00:16:36,629 --> 00:16:35,120

out there and walk how far you have to

488

00:16:39,189 --> 00:16:36,639

walk to get to the gate

489

00:16:41,829 --> 00:16:39,199

uh to not have a ticket uh to try to get

490

00:16:43,910 --> 00:16:41,839

in uh and turned away but there may have

491

00:16:45,110 --> 00:16:43,920

been some entrepreneurs that that

492

00:16:46,470 --> 00:16:45,120

thought they could get out there and do

493

00:16:48,870 --> 00:16:46,480

that i don't think that's really going

494

00:16:50,230 --> 00:16:48,880

to be where the big traffic uh came from

495

00:16:51,350 --> 00:16:50,240

so in other words you you believe

496

00:16:53,910 --> 00:16:51,360

because you know they talked about it

497

00:16:55,670 --> 00:16:53,920

being a crowd of fifty thousand

498

00:16:57,829 --> 00:16:55,680

um so

499

00:17:00,069 --> 00:16:57,839

presumably they thought that a fifty

500

00:17:01,189 --> 00:17:00,079

thousand person crowd was

501
00:17:02,310 --> 00:17:01,199
safe

502
00:17:04,470 --> 00:17:02,320
um

503
00:17:07,029 --> 00:17:04,480
you don't think necessarily that they

504
00:17:09,510 --> 00:17:07,039
let in even more than 50 000 uh um

505
00:17:10,549 --> 00:17:09,520
inadvertently well uh yeah obviously

506
00:17:12,150 --> 00:17:10,559
they wouldn't have been able to control

507
00:17:13,350 --> 00:17:12,160
that to some level again you would say

508
00:17:15,429 --> 00:17:13,360
maybe your perimeter should have been

509
00:17:17,270 --> 00:17:15,439
better but this is in a big open area

510
00:17:19,669 --> 00:17:17,280
there's lots of places people could try

511
00:17:21,829 --> 00:17:19,679
to sneak in and i have no doubt a few

512
00:17:24,309 --> 00:17:21,839
people made it through that that did not

513
00:17:25,350 --> 00:17:24,319

have tickets well there is video i you

514

00:17:26,949 --> 00:17:25,360

know just in preparing for this

515

00:17:28,309 --> 00:17:26,959

interview i you know dug around on

516

00:17:30,310 --> 00:17:28,319

youtube a little bit and checked out

517

00:17:33,029 --> 00:17:30,320

video and there's definitely video of

518

00:17:34,950 --> 00:17:33,039

people crashing the entrance

519

00:17:36,870 --> 00:17:34,960

to your point did they have a ticket did

520

00:17:37,830 --> 00:17:36,880

they not are they just rushing through

521

00:17:39,029 --> 00:17:37,840

um

522

00:17:40,310 --> 00:17:39,039

but you know they're going through metal

523

00:17:42,150 --> 00:17:40,320

detectors

524

00:17:43,750 --> 00:17:42,160

and there's no

525

00:17:45,029 --> 00:17:43,760

security at all at the metal detector

526

00:17:47,190 --> 00:17:45,039

usually there's somebody standing at the

527

00:17:48,950 --> 00:17:47,200

metal detector that if it goes off then

528

00:17:49,990 --> 00:17:48,960

they stop you these people are just

529

00:17:51,909 --> 00:17:50,000

crashing right through the metal

530

00:17:53,909 --> 00:17:51,919

detectors well and this is one of the

531

00:17:57,029 --> 00:17:53,919

first big shows being run with live

532

00:17:59,669 --> 00:17:57,039

nation uh after mgm

533

00:18:01,430 --> 00:17:59,679

and so all the more important to be sure

534

00:18:03,110 --> 00:18:01,440

that you uh you're very well manned

535

00:18:05,350 --> 00:18:03,120

there and you're properly monitoring all

536

00:18:07,029 --> 00:18:05,360

of the uh security particularly the

537

00:18:09,110 --> 00:18:07,039

metal detectors well just a little

538

00:18:10,789 --> 00:18:09,120

anecdotal story from me going back to

539

00:18:12,150 --> 00:18:10,799

this roof is still sold

540

00:18:15,190 --> 00:18:12,160

concert which will give you an idea on

541

00:18:17,110 --> 00:18:15,200

staffing issues so normally when you're

542

00:18:18,630 --> 00:18:17,120

entering event there's the guy that

543

00:18:20,070 --> 00:18:18,640

scans your ticket

544

00:18:22,390 --> 00:18:20,080

can be kind of a pain everything's

545

00:18:23,750 --> 00:18:22,400

electronic now or scanning your phone

546

00:18:25,430 --> 00:18:23,760

you know i shouldn't even say ticket

547

00:18:26,870 --> 00:18:25,440

these days it's your phone

548

00:18:29,430 --> 00:18:26,880

yeah so

549

00:18:31,190 --> 00:18:29,440

we're in a huge group of people trying

550

00:18:33,029 --> 00:18:31,200

to get through the stalls i mean we it

551
00:18:35,669 --> 00:18:33,039
took us you know that you know you got

552
00:18:37,430 --> 00:18:35,679
to show your vax card here and so on but

553
00:18:38,950 --> 00:18:37,440
it took us probably 25 minutes to enter

554
00:18:40,310 --> 00:18:38,960
the venue but when we probably finally

555
00:18:42,310 --> 00:18:40,320
get to the point where

556
00:18:45,110 --> 00:18:42,320
you're gonna show your ticket there was

557
00:18:46,230 --> 00:18:45,120
nobody there it was a turn style like a

558
00:18:50,549 --> 00:18:46,240
subway

559
00:18:52,470 --> 00:18:50,559
you're a skier and you've been through

560
00:18:55,110 --> 00:18:52,480
lift lines lately where it's there's

561
00:18:56,630 --> 00:18:55,120
nobody manning it you scan your phone

562
00:18:59,029 --> 00:18:56,640
against the scanner and then the turn

563
00:19:01,110 --> 00:18:59,039

style moves once well a lot of people

564

00:19:03,750 --> 00:19:01,120

are having problems including our group

565

00:19:05,270 --> 00:19:03,760

and it was so easy to simply walk around

566

00:19:06,470 --> 00:19:05,280

the turnstile

567

00:19:07,830 --> 00:19:06,480

that that's what we ended up doing

568

00:19:09,270 --> 00:19:07,840

because we didn't want to hold the crowd

569

00:19:10,710 --> 00:19:09,280

up we're having trouble having it scan

570

00:19:13,029 --> 00:19:10,720

the tick and we're like screw it we just

571

00:19:14,710 --> 00:19:13,039

walked right in yes i don't understand

572

00:19:17,190 --> 00:19:14,720

how they do that in grocery stores right

573

00:19:20,070 --> 00:19:17,200

now so right right yeah it certainly

574

00:19:22,390 --> 00:19:20,080

invites i mean it's uh you know it's one

575

00:19:24,070 --> 00:19:22,400

thing to to do the trust and verify but

576

00:19:24,950 --> 00:19:24,080

they're on the policy of just trust

577

00:19:26,870 --> 00:19:24,960

alone

578

00:19:29,110 --> 00:19:26,880

and that'll that also as you know

579

00:19:30,710 --> 00:19:29,120

invites i mean you're talking about

580

00:19:33,590 --> 00:19:30,720

this crowd in particular being a

581

00:19:36,470 --> 00:19:33,600

relatively young crowd uh travis scott's

582

00:19:39,270 --> 00:19:36,480

uh age group is a 15 to 25 group

583

00:19:40,870 --> 00:19:39,280

primarily so uh you know they're they're

584

00:19:42,070 --> 00:19:40,880

younger they're enthusiastic they're

585

00:19:44,630 --> 00:19:42,080

high energy

586

00:19:46,390 --> 00:19:44,640

uh they're low patients and certainly it

587

00:19:48,150 --> 00:19:46,400

invites all the things that you just

588

00:19:49,590 --> 00:19:48,160

mentioned that's what you'd expect them

589

00:19:50,870 --> 00:19:49,600

to do not just like you wouldn't want

590

00:19:54,150 --> 00:19:50,880

them to do it but you would expect them

591

00:19:56,549 --> 00:19:54,160

to do it so i was also very surprised to

592

00:19:59,270 --> 00:19:56,559

hear some of the ages you mentioned a

593

00:20:00,230 --> 00:19:59,280

nine-year-old who apparently has now

594

00:20:02,230 --> 00:20:00,240

passed

595

00:20:04,470 --> 00:20:02,240

shouldn't there be age requirements for

596

00:20:06,710 --> 00:20:04,480

events like this you know in my house

597

00:20:08,549 --> 00:20:06,720

there is but i can't control the rules

598

00:20:10,549 --> 00:20:08,559

everywhere else but my

599

00:20:12,549 --> 00:20:10,559

my youngest is eight and he would not be

600

00:20:13,909 --> 00:20:12,559

allowed to go to travis scott concert

601
00:20:15,750 --> 00:20:13,919
well yeah the first shocking thing is

602
00:20:17,590 --> 00:20:15,760
that a parent would think for two

603
00:20:20,390 --> 00:20:17,600
seconds it was a good idea to bring a

604
00:20:23,270 --> 00:20:20,400
nine-year-old uh to this but i mean i i

605
00:20:26,070 --> 00:20:23,280
think anyone under 18

606
00:20:28,950 --> 00:20:26,080
uh probably shouldn't be well

607
00:20:30,789 --> 00:20:28,960
his shows are rated r and so i think

608
00:20:32,710 --> 00:20:30,799
that the eighth group and coming to that

609
00:20:35,029 --> 00:20:32,720
should be reflective of

610
00:20:37,669 --> 00:20:35,039
the language of the artist and uh and

611
00:20:39,430 --> 00:20:37,679
what their show's about but they they do

612
00:20:41,350 --> 00:20:39,440
this in conjunction in defense of

613
00:20:43,430 --> 00:20:41,360

parents that would bring a kid

614

00:20:45,029 --> 00:20:43,440

uh is that there's a carnival that's

615

00:20:47,190 --> 00:20:45,039

attached to this again this whole

616

00:20:49,909 --> 00:20:47,200

complex is part of the landscape of the

617

00:20:51,669 --> 00:20:49,919

old original astroworld entertainment

618

00:20:54,149 --> 00:20:51,679

place with the roller coasters and the

619

00:20:56,230 --> 00:20:54,159

astrodome it's all generally the same

620

00:20:58,549 --> 00:20:56,240

old layout and what scott had tried to

621

00:21:00,390 --> 00:20:58,559

do is rehabilitate some of that

622

00:21:02,230 --> 00:21:00,400

nostalgia of the old basketball with

623

00:21:03,909 --> 00:21:02,240

this carnival deal and it does encourage

624

00:21:05,350 --> 00:21:03,919

a lot of people to bring their kids and

625

00:21:06,710 --> 00:21:05,360

once the kids are out there for all of

626

00:21:08,310 --> 00:21:06,720

that and you also have to remember

627

00:21:10,390 --> 00:21:08,320

there's a lot of other artists out there

628

00:21:11,909 --> 00:21:10,400

other than travis scott and it's pretty

629

00:21:13,590 --> 00:21:11,919

easy for them to go ahead and take their

630

00:21:15,909 --> 00:21:13,600

youngins in tow whether the parents

631

00:21:17,669 --> 00:21:15,919

wanted to see them or whether the kids

632

00:21:19,510 --> 00:21:17,679

wanted to see them but uh you know my

633

00:21:22,070 --> 00:21:19,520

wife's a big travis scott

634

00:21:23,190 --> 00:21:22,080

and uh i'm not particularly into hip-hop

635

00:21:25,430 --> 00:21:23,200

but uh

636

00:21:26,630 --> 00:21:25,440

uh i respect the talent of those guys uh

637

00:21:29,270 --> 00:21:26,640

but again

638

00:21:30,789 --> 00:21:29,280

uh you know you start wondering about

639

00:21:32,070 --> 00:21:30,799

i don't think that's a risk issue for

640

00:21:33,909 --> 00:21:32,080

little kids i don't see what parents

641

00:21:36,070 --> 00:21:33,919

would have foreseen those kinds of risks

642

00:21:37,669 --> 00:21:36,080

going in but uh but certainly they're a

643

00:21:40,070 --> 00:21:37,679

more vulnerable crowd you know the

644

00:21:41,510 --> 00:21:40,080

smaller kids uh they're not as big and

645

00:21:43,430 --> 00:21:41,520

strong to defend themselves if they do

646

00:21:44,789 --> 00:21:43,440

get caught up in a crowd

647

00:21:46,470 --> 00:21:44,799

so let's talk a little bit more about

648

00:21:47,750 --> 00:21:46,480

travis scott

649

00:21:52,070 --> 00:21:47,760

um

650

00:21:55,190 --> 00:21:52,080

you do plan to sue him as well as yes

651
00:21:57,270 --> 00:21:55,200
yes and what is the significance of

652
00:21:59,830 --> 00:21:57,280
suing him why why

653
00:22:01,830 --> 00:21:59,840
sue him well you soon as you know as a

654
00:22:04,390 --> 00:22:01,840
lawyer you sue everybody that you think

655
00:22:05,990 --> 00:22:04,400
is legally culpable there may be other

656
00:22:07,909 --> 00:22:06,000
people that are morally culpable there

657
00:22:09,270 --> 00:22:07,919
may be other people that that should or

658
00:22:11,110 --> 00:22:09,280
could have done something the question

659
00:22:13,590 --> 00:22:11,120
is you know under the the laws of

660
00:22:15,430 --> 00:22:13,600
negligences was there a duty and did

661
00:22:17,029 --> 00:22:15,440
they breach that duty and you use the

662
00:22:18,390 --> 00:22:17,039
magic words earlier which is a

663
00:22:20,549 --> 00:22:18,400

reasonable person

664

00:22:22,870 --> 00:22:20,559

so then you have to say did travis god

665

00:22:26,630 --> 00:22:22,880

breach the duties of a reasonable person

666

00:22:27,510 --> 00:22:26,640

in not doing anything to affirmatively

667

00:22:34,149 --> 00:22:27,520

to

668

00:22:36,390 --> 00:22:34,159

that he had done in the past that had

669

00:22:38,149 --> 00:22:36,400

resulted in injuries in the past now he

670

00:22:40,230 --> 00:22:38,159

can come back and say hey i'm that kind

671

00:22:41,750 --> 00:22:40,240

of a guy that's who they promote and

672

00:22:43,590 --> 00:22:41,760

that's what they promote me to do and

673

00:22:45,350 --> 00:22:43,600

it's all on them to make sure that when

674

00:22:47,510 --> 00:22:45,360

i get these amped up folks that are

675

00:22:49,669 --> 00:22:47,520

called razors and other people in in a

676

00:22:52,310 --> 00:22:49,679

congested area that we don't have this

677

00:22:54,789 --> 00:22:52,320

problem but that's passing the buck he's

678

00:22:56,310 --> 00:22:54,799

not a kid you know he's a grown-up and

679

00:22:58,149 --> 00:22:56,320

he needs to have grown up and needs to

680

00:23:00,390 --> 00:22:58,159

accept grown-up responsibility for his

681

00:23:02,390 --> 00:23:00,400

role uh he did not have to egg that

682

00:23:05,669 --> 00:23:02,400

crowd on like he did and even though he

683

00:23:07,750 --> 00:23:05,679

does that as an artist he uh certainly

684

00:23:08,870 --> 00:23:07,760

could have now it'll get debated later

685

00:23:10,230 --> 00:23:08,880

whether he

686

00:23:11,909 --> 00:23:10,240

he he should have under the

687

00:23:13,510 --> 00:23:11,919

circumstances but shut it down i think

688

00:23:15,590 --> 00:23:13,520

there was a brief moment at one period

689

00:23:17,029 --> 00:23:15,600

early in his show that he did see

690

00:23:18,710 --> 00:23:17,039

something and stopped for a minute to

691

00:23:21,029 --> 00:23:18,720

ask something and then right on the

692

00:23:24,070 --> 00:23:21,039

heels that said let's crank it all up

693

00:23:27,110 --> 00:23:24,080

but he can as an artist

694

00:23:28,630 --> 00:23:27,120

but me being in this business before

695

00:23:32,549 --> 00:23:28,640

he can

696

00:23:34,630 --> 00:23:32,559

things down and cause a break you can't

697

00:23:36,950 --> 00:23:34,640

take a recess i've had to personally

698

00:23:39,270 --> 00:23:36,960

take artists off the stage before that

699

00:23:40,630 --> 00:23:39,280

were causing problems with the crowd he

700

00:23:42,230 --> 00:23:40,640

wasn't causing the problem with the

701
00:23:44,230 --> 00:23:42,240
crowd for safety he was getting them too

702
00:23:45,590 --> 00:23:44,240
worked up and it was very clear that

703
00:23:48,310 --> 00:23:45,600
there were people that had breached the

704
00:23:49,110 --> 00:23:48,320
perimeter breached the barricades and he

705
00:23:50,789 --> 00:23:49,120
uh

706
00:23:52,870 --> 00:23:50,799
he has a history of encouraging that

707
00:23:54,470 --> 00:23:52,880
kind of behavior because he likes to get

708
00:23:56,549 --> 00:23:54,480
all jammed up up there and it has to be

709
00:23:59,029 --> 00:23:56,559
an appreciation for the fact if you do

710
00:24:00,789 --> 00:23:59,039
that some folks are going to get hurt

711
00:24:02,470 --> 00:24:00,799
yeah no i think it's pretty clear that

712
00:24:04,310 --> 00:24:02,480
there was at least a couple times when

713
00:24:05,669 --> 00:24:04,320

he was aware apparently he did see the

714

00:24:08,230 --> 00:24:05,679

ambulance

715

00:24:10,630 --> 00:24:08,240

uh mid show and apparently at one point

716

00:24:12,470 --> 00:24:10,640

he did call out because he saw somebody

717

00:24:14,470 --> 00:24:12,480

having a problem or it collapsed and

718

00:24:17,269 --> 00:24:14,480

kind of called security to go over there

719

00:24:18,549 --> 00:24:17,279

and help and in both circumstances kept

720

00:24:19,909 --> 00:24:18,559

the show going

721

00:24:22,070 --> 00:24:19,919

but you know at the end of the day you

722

00:24:24,149 --> 00:24:22,080

have to say where was managed where was

723

00:24:25,830 --> 00:24:24,159

live nation where was security where was

724

00:24:27,750 --> 00:24:25,840

everyone else when we already know just

725

00:24:29,269 --> 00:24:27,760

from what's being reported on

726

00:24:30,789 --> 00:24:29,279

individually from

727

00:24:32,789 --> 00:24:30,799

persons such as yourself with other

728

00:24:34,470 --> 00:24:32,799

interviews and what the other press

729

00:24:36,310 --> 00:24:34,480

report on we know that there's a

730

00:24:38,310 --> 00:24:36,320

timeline of a lot of activity a lot of

731

00:24:40,390 --> 00:24:38,320

chatter on the walkie-talkies about

732

00:24:41,269 --> 00:24:40,400

problems serious health problems with

733

00:24:44,950 --> 00:24:41,279

people

734

00:24:46,390 --> 00:24:44,960

uh in the many minutes before drake even

735

00:24:48,870 --> 00:24:46,400

got on the show and certainly for the

736

00:24:51,669 --> 00:24:48,880

next 30 40 minutes after he was and yet

737

00:24:53,909 --> 00:24:51,679

there was nothing ever done by anyone

738

00:24:55,190 --> 00:24:53,919

that we're aware of that many of whom

739

00:24:58,230 --> 00:24:55,200

were officially assigned those

740

00:25:00,789 --> 00:24:58,240

responsibilities of making any effort to

741

00:25:02,630 --> 00:25:00,799

to shut it down even briefly or to do

742

00:25:03,909 --> 00:25:02,640

something to temper that crowd up front

743

00:25:05,909 --> 00:25:03,919

and to get the relief in there that

744

00:25:07,269 --> 00:25:05,919

needed to be done yeah in my opinion

745

00:25:08,870 --> 00:25:07,279

that's unconscionable i've been doing

746

00:25:11,350 --> 00:25:08,880

this as a promoter 20 years i've been

747

00:25:13,350 --> 00:25:11,360

doing this as a lawyer 35 years and i

748

00:25:15,110 --> 00:25:13,360

haven't seen that level of apathy by so

749

00:25:17,269 --> 00:25:15,120

many people that were charged with that

750

00:25:18,789 --> 00:25:17,279

responsibility in the case in a long

751

00:25:20,630 --> 00:25:18,799

time

752

00:25:22,470 --> 00:25:20,640

yeah there's actually people chanting

753

00:25:24,070 --> 00:25:22,480

and there's video of this stop the show

754

00:25:25,029 --> 00:25:24,080

stop the show

755

00:25:27,510 --> 00:25:25,039

i mean

756

00:25:28,549 --> 00:25:27,520

what kind of concert goers chant stop

757

00:25:30,149 --> 00:25:28,559

the show

758

00:25:32,630 --> 00:25:30,159

unless there's something very major

759

00:25:34,310 --> 00:25:32,640

going on absolutely and another critical

760

00:25:36,149 --> 00:25:34,320

thing that a lot of people don't talk

761

00:25:38,789 --> 00:25:36,159

about yet but with crowd control there

762

00:25:41,029 --> 00:25:38,799

are things that you can see objectively

763

00:25:42,630 --> 00:25:41,039

that are critical to it so when you have

764

00:25:45,190 --> 00:25:42,640

a crowd out there

765

00:25:46,870 --> 00:25:45,200

there's a spacing issue and you as an

766

00:25:48,950 --> 00:25:46,880

expert in

767

00:25:51,430 --> 00:25:48,960

running a show and knowing how uh your

768

00:25:53,830 --> 00:25:51,440

crowds uh where they can be safe where

769

00:25:56,070 --> 00:25:53,840

not safe is based on density they had

770

00:25:58,070 --> 00:25:56,080

drones out there that would very easily

771

00:26:00,149 --> 00:25:58,080

show you what the density patterns were

772

00:26:01,590 --> 00:26:00,159

for areas of that place and you can

773

00:26:03,750 --> 00:26:01,600

count the number of heads in a certain

774

00:26:05,669 --> 00:26:03,760

area and say this area is too dense

775

00:26:07,190 --> 00:26:05,679

based on that density they're going to

776

00:26:09,269 --> 00:26:07,200

get into the position where they'll get

777

00:26:11,110 --> 00:26:09,279

trampled or they'll get crushed

778

00:26:13,669 --> 00:26:11,120

those things were all objective

779

00:26:15,430 --> 00:26:13,679

measurable tools in their belt at the

780

00:26:17,269 --> 00:26:15,440

time it happened the drones were out

781

00:26:19,909 --> 00:26:17,279

there the video was available there the

782

00:26:22,070 --> 00:26:19,919

cameras were there the density was known

783

00:26:24,230 --> 00:26:22,080

and yet nobody acted on that and that's

784

00:26:26,549 --> 00:26:24,240

a huge red flag in the industry if your

785

00:26:29,269 --> 00:26:26,559

density exceeds the safe level you have

786

00:26:30,789 --> 00:26:29,279

to act to reduce the density and no one

787

00:26:32,470 --> 00:26:30,799

did here so they can go back and say we

788

00:26:34,149 --> 00:26:32,480

didn't know anybody was hurt we didn't

789

00:26:36,310 --> 00:26:34,159

know people were getting crushed they

790

00:26:38,149 --> 00:26:36,320

can say they didn't know specifically

791

00:26:40,230 --> 00:26:38,159

but even if they didn't know which is a

792

00:26:42,070 --> 00:26:40,240

big question right now i think a lot of

793

00:26:44,149 --> 00:26:42,080

the radio chatter was that a lot of this

794

00:26:46,310 --> 00:26:44,159

was known beforehand you look at the

795

00:26:49,029 --> 00:26:46,320

density and they all knew that density

796

00:26:51,029 --> 00:26:49,039

was there and that was the huge red flag

797

00:26:52,149 --> 00:26:51,039

and if you look at that report

798

00:26:54,870 --> 00:26:52,159

that you've talked about you know they

799

00:26:57,190 --> 00:26:54,880

have a 60-page operational report

800

00:26:59,110 --> 00:26:57,200

you look at the callousness when they're

801
00:27:01,590 --> 00:26:59,120
saying hey if we get people that die

802
00:27:05,110 --> 00:27:01,600
here don't radio in you have dead people

803
00:27:11,750 --> 00:27:05,120
radio in that you have smurfs

804
00:27:16,070 --> 00:27:13,669
the operational plan specifically talks

805
00:27:22,310 --> 00:27:16,080
about the the possibility of exhibit one

806
00:27:27,990 --> 00:27:23,830
and you go to page

807
00:27:31,909 --> 00:27:29,909
all right here we go yeah you'll love

808
00:27:33,669 --> 00:27:31,919
this i'll say it you show it right up

809
00:27:36,870 --> 00:27:33,679
there see where it says traumatic injury

810
00:27:38,549 --> 00:27:36,880
resulting in death yep can you read that

811
00:27:40,470 --> 00:27:38,559
no go ahead and read it to us

812
00:27:42,470 --> 00:27:40,480
it says

813
00:27:45,990 --> 00:27:42,480

notify event control of a suspected

814

00:27:48,389 --> 00:27:46,000

deceased victim utilizing the code smurf

815

00:27:49,590 --> 00:27:48,399

never use the term dead or deceased over

816

00:27:51,750 --> 00:27:49,600

the radio

817

00:27:53,510 --> 00:27:51,760

look at that crazy ever seen anything

818

00:27:55,430 --> 00:27:53,520

like that before

819

00:27:57,190 --> 00:27:55,440

i've i've seen some stuff kind of like

820

00:27:59,190 --> 00:27:57,200

it but i haven't seen anything this

821

00:28:01,029 --> 00:27:59,200

specific on this kind of issue that yep

822

00:28:02,789 --> 00:28:01,039

when we've dealt with all these refined

823

00:28:04,789 --> 00:28:02,799

explosion cases we've seen all kinds of

824

00:28:06,950 --> 00:28:04,799

stuff before too but

825

00:28:07,909 --> 00:28:06,960

is that is that report prepared by live

826

00:28:09,750 --> 00:28:07,919

nation

827

00:28:11,750 --> 00:28:09,760

uh it's something they contribute to

828

00:28:13,510 --> 00:28:11,760

it's the master template for all of them

829

00:28:15,990 --> 00:28:13,520

to operate off of on the night of the

830

00:28:18,149 --> 00:28:16,000

show so all of the key accuracy would

831

00:28:19,029 --> 00:28:18,159

have been privy to that yeah

832

00:28:20,950 --> 00:28:19,039

so

833

00:28:24,310 --> 00:28:20,960

what's you mentioned your your your wife

834

00:28:26,710 --> 00:28:24,320

likes travis scott um what is is he oh

835

00:28:27,830 --> 00:28:26,720

he's not perfect okay

836

00:28:29,909 --> 00:28:27,840

i mean

837

00:28:32,549 --> 00:28:29,919

i'm no fan of his a it's just not my

838

00:28:35,029 --> 00:28:32,559

kind of music b he just strikes me as a

839

00:28:38,630 --> 00:28:35,039

as a thug and uh you know a horrible

840

00:28:40,870 --> 00:28:38,640

example to our youth but call me an old

841

00:28:43,190 --> 00:28:40,880

fogey i guess but i'm just

842

00:28:45,830 --> 00:28:43,200

i'm curious what is his reputation in

843

00:28:47,669 --> 00:28:45,840

houston is he hometown hero there i have

844

00:28:50,230 --> 00:28:47,679

read reports that he i've read reports

845

00:28:51,990 --> 00:28:50,240

that he does a lot for charity etc how

846

00:28:53,990 --> 00:28:52,000

would you describe his reputation in

847

00:28:55,590 --> 00:28:54,000

houston you know i i guess that's where

848

00:28:57,350 --> 00:28:55,600

you don't judge the book by the cover

849

00:28:58,710 --> 00:28:57,360

because uh if you didn't know him you

850

00:29:01,110 --> 00:28:58,720

would draw some of the parallels you

851
00:29:02,630 --> 00:29:01,120
just alluded to but uh but what he does

852
00:29:04,630 --> 00:29:02,640
in houston i mean he's a great

853
00:29:06,789 --> 00:29:04,640
historically he's been very involved

854
00:29:09,190 --> 00:29:06,799
with the city at many levels he's done a

855
00:29:10,789 --> 00:29:09,200
lot of charity stuff he's a very popular

856
00:29:12,389 --> 00:29:10,799
public figure there

857
00:29:14,710 --> 00:29:12,399
and um

858
00:29:16,549 --> 00:29:14,720
other than him just being you know

859
00:29:19,029 --> 00:29:16,559
too high energy for his own good on

860
00:29:21,430 --> 00:29:19,039
stage he put on a fantastic show

861
00:29:24,310 --> 00:29:21,440
and uh you know his reputation as an

862
00:29:26,310 --> 00:29:24,320
artist uh precedes himself uh that's why

863
00:29:29,190 --> 00:29:26,320

he's one of the top talents out there

864

00:29:32,230 --> 00:29:29,200

but by all indications he's always uh

865

00:29:34,070 --> 00:29:32,240

been a a good representative of houston

866

00:29:35,830 --> 00:29:34,080

in in spite of his entertainment genre

867

00:29:37,510 --> 00:29:35,840

being one that's not one of my

868

00:29:39,590 --> 00:29:37,520

well but but when you say it's an r

869

00:29:41,510 --> 00:29:39,600

rated show you know i don't have his

870

00:29:42,549 --> 00:29:41,520

lyrics in front of me but aren't his

871

00:29:44,230 --> 00:29:42,559

lyrics

872

00:29:46,950 --> 00:29:44,240

pretty r to x-rated and pretty

873

00:29:50,230 --> 00:29:46,960

incendiary and a lot and

874

00:29:51,669 --> 00:29:50,240

a lot of this and [h__h] that and so on

875

00:29:54,710 --> 00:29:51,679

and oh yeah

876

00:29:56,389 --> 00:29:54,720

i would say the language of

877

00:29:58,310 --> 00:29:56,399

his stuff the stuff that i've read i

878

00:30:00,950 --> 00:29:58,320

mean i didn't follow him beforehand that

879

00:30:02,470 --> 00:30:00,960

much but i knew generally who he was and

880

00:30:04,630 --> 00:30:02,480

he shows up a lot of sports events in

881

00:30:07,590 --> 00:30:04,640

houston he gets recognized and stuff by

882

00:30:09,669 --> 00:30:07,600

the announcers and whatever and i knew

883

00:30:11,269 --> 00:30:09,679

generally his genre music because like i

884

00:30:14,230 --> 00:30:11,279

said my wife and my oldest daughter

885

00:30:15,590 --> 00:30:14,240

listen to it but it's it's crude it's uh

886

00:30:16,710 --> 00:30:15,600

you know i grew up on rock and roll and

887

00:30:18,230 --> 00:30:16,720

i thought some of the rock and roll

888

00:30:20,789 --> 00:30:18,240

stuff was kind of crude i understand my

889

00:30:23,430 --> 00:30:20,799

parents said ozzy was demonic but but

890

00:30:25,269 --> 00:30:23,440

the reality was it was uh it was a lot

891

00:30:27,029 --> 00:30:25,279

milder than uh some of the stuff that's

892

00:30:28,950 --> 00:30:27,039

out there now particularly the very

893

00:30:31,110 --> 00:30:28,960

graphic uh sexual references and

894

00:30:32,310 --> 00:30:31,120

violence references and stuff like that

895

00:30:33,750 --> 00:30:32,320

and that's part of the show and

896

00:30:35,269 --> 00:30:33,760

understand it but that's why it audit

897

00:30:37,350 --> 00:30:35,279

they ought to be rated and they you know

898

00:30:39,350 --> 00:30:37,360

really kids young kids shouldn't be

899

00:30:41,430 --> 00:30:39,360

exposed to it frankly in my opinion

900

00:30:44,310 --> 00:30:41,440

right well how old is your daughter

901
00:30:46,070 --> 00:30:44,320
i've got the 30 year old and a 21 year

902
00:30:47,750 --> 00:30:46,080
old so i can't really control too much

903
00:30:49,430 --> 00:30:47,760
what they listen to anymore but the

904
00:30:52,389 --> 00:30:49,440
eight-year-old what if you had a what if

905
00:30:53,750 --> 00:30:52,399
you had a 14 or 15 year old that was

906
00:30:55,990 --> 00:30:53,760
listening to travis scott would that

907
00:30:57,509 --> 00:30:56,000
concern you you know i'd rather her

908
00:30:59,350 --> 00:30:57,519
listen to something else but i think

909
00:31:00,870 --> 00:30:59,360
that teenagers are old enough to make

910
00:31:02,310 --> 00:31:00,880
their own decisions there's nothing he

911
00:31:04,070 --> 00:31:02,320
says or does they haven't been hearing

912
00:31:05,830 --> 00:31:04,080
for years everywhere else anyway it's

913
00:31:08,389 --> 00:31:05,840

not like you know i grew up without

914

00:31:09,750 --> 00:31:08,399

benefits of cell phones and internet and

915

00:31:12,389 --> 00:31:09,760

it's a different day and age now you're

916

00:31:14,470 --> 00:31:12,399

all exposed to all that so i you know my

917

00:31:16,149 --> 00:31:14,480

personal preferences would be no but uh

918

00:31:18,230 --> 00:31:16,159

but i'd respect their preferences yeah

919

00:31:20,310 --> 00:31:18,240

no times have definitely changed i

920

00:31:22,549 --> 00:31:20,320

remember what a big deal it was when i

921

00:31:24,630 --> 00:31:22,559

saw my first r-rated movie and i was

922

00:31:26,230 --> 00:31:24,640

probably 15 years old and i'm thinking

923

00:31:28,549 --> 00:31:26,240

gosh kids today are probably seeing

924

00:31:30,149 --> 00:31:28,559

r-rated at eight years old oh yeah

925

00:31:32,389 --> 00:31:30,159

x-rated eight years old it's pretty easy

926

00:31:34,950 --> 00:31:32,399

on the phone

927

00:31:39,029 --> 00:31:34,960

so uh getting specific to to your case

928

00:31:43,830 --> 00:31:40,630

give us kind of a sampling of who you're

929

00:31:44,950 --> 00:31:43,840

representing now and are you taking on

930

00:31:46,710 --> 00:31:44,960

clients

931

00:31:48,549 --> 00:31:46,720

simply who were attending the event i

932

00:31:50,549 --> 00:31:48,559

know with the las vegas shooting that

933

00:31:53,190 --> 00:31:50,559

there were certainly claims of ptsd

934

00:31:55,590 --> 00:31:53,200

among just about anyone who attended it

935

00:31:57,350 --> 00:31:55,600

yeah we uh as i said most of the cases

936

00:32:00,149 --> 00:31:57,360

that we get jim are referred to as from

937

00:32:01,990 --> 00:32:00,159

other law firms and our only initial

938

00:32:05,269 --> 00:32:02,000

screening filter is that

939

00:32:07,909 --> 00:32:05,279

they were a ticket purchasing attendee

940

00:32:09,110 --> 00:32:07,919

um i do not know yet

941

00:32:11,509 --> 00:32:09,120

where we're going to go with the

942

00:32:12,630 --> 00:32:11,519

screening on did you go see a doctor

943

00:32:14,070 --> 00:32:12,640

physically

944

00:32:16,389 --> 00:32:14,080

what if any kind of men will probably

945

00:32:17,669 --> 00:32:16,399

have to leave the concert happy or not

946

00:32:20,149 --> 00:32:17,679

there will be some gatekeeping

947

00:32:23,029 --> 00:32:20,159

thresholds we'll have to filter through

948

00:32:24,630 --> 00:32:23,039

but in that early first round we don't

949

00:32:26,789 --> 00:32:24,640

put that in coming on the lords that are

950

00:32:28,389 --> 00:32:26,799

getting the cases to filter those so get

951
00:32:30,470 --> 00:32:28,399
them to us we'll identify them we'll

952
00:32:32,149 --> 00:32:30,480
talk to them uh and we'll have to go

953
00:32:33,750 --> 00:32:32,159
through the the debriefing with them and

954
00:32:35,269 --> 00:32:33,760
get the medical records all the typical

955
00:32:36,630 --> 00:32:35,279
triage issues you have to do when you're

956
00:32:41,750 --> 00:32:36,640
in

957
00:32:43,029 --> 00:32:41,760
gonna get justice i mean any settlement

958
00:32:45,190 --> 00:32:43,039
is probably going to come from the

959
00:32:47,669 --> 00:32:45,200
insurance companies right

960
00:32:49,110 --> 00:32:47,679
uh yeah the vast majority of settlements

961
00:32:51,190 --> 00:32:49,120
come from insurance companies and then

962
00:32:52,870 --> 00:32:51,200
if there's no skin off their nose to the

963
00:32:54,710 --> 00:32:52,880

individuals that have culpability you

964

00:32:57,909 --> 00:32:54,720

question how much

965

00:32:58,630 --> 00:32:57,919

the the settlement impacts what they do

966

00:32:59,669 --> 00:32:58,640

yeah

967

00:33:01,269 --> 00:32:59,679

as you know

968

00:33:02,710 --> 00:33:01,279

what happens in these legal arenas

969

00:33:04,549 --> 00:33:02,720

results in what the insurance companies

970

00:33:05,830 --> 00:33:04,559

will cover not cover more so that does

971

00:33:07,430 --> 00:33:05,840

change in the conduct of the industry

972

00:33:09,269 --> 00:33:07,440

sure and what the insurance company is

973

00:33:10,789 --> 00:33:09,279

going to say hey you better have the

974

00:33:12,710 --> 00:33:10,799

following in your plans and the

975

00:33:14,549 --> 00:33:12,720

following security before we insure your

976

00:33:18,230 --> 00:33:14,559

next event right yeah and as you know

977

00:33:19,350 --> 00:33:18,240

many times insurance companies are um

978

00:33:20,710 --> 00:33:19,360

you know i'm not going to say they're

979

00:33:22,549 --> 00:33:20,720

lazy about it but they're just not

980

00:33:23,990 --> 00:33:22,559

attenuated to a lot of these specifics

981

00:33:25,669 --> 00:33:24,000

until after the fact then they change

982

00:33:28,389 --> 00:33:25,679

their policies accordingly

983

00:33:30,389 --> 00:33:28,399

is it possible that travis scott will be

984

00:33:32,630 --> 00:33:30,399

when it comes to being able to ensure

985

00:33:34,230 --> 00:33:32,640

his future shows

986

00:33:36,549 --> 00:33:34,240

he's certainly going to be a harder risk

987

00:33:38,310 --> 00:33:36,559

and you know he was already um you know

988

00:33:39,750 --> 00:33:38,320

removed from the coachella and a couple

989

00:33:42,789 --> 00:33:39,760

of other venues that he had already been

990

00:33:44,389 --> 00:33:42,799

retained on and that may be uh maybe

991

00:33:45,990 --> 00:33:44,399

insurance coverage issues i don't know

992

00:33:47,509 --> 00:33:46,000

it may be that you know

993

00:33:49,350 --> 00:33:47,519

at some level

994

00:33:51,029 --> 00:33:49,360

the problem is you know is that if you

995

00:33:52,950 --> 00:33:51,039

have civil accountability and you have

996

00:33:54,470 --> 00:33:52,960

insurance then you almost have no

997

00:33:55,909 --> 00:33:54,480

accountability because your insurance

998

00:33:58,310 --> 00:33:55,919

company handles it your insurance

999

00:33:59,830 --> 00:33:58,320

company hires the lawyer the lawyers the

1000

00:34:01,750 --> 00:33:59,840

insurance companies make the decisions

1001
00:34:05,269 --> 00:34:01,760
on the payment insurance company is then

1002
00:34:07,990 --> 00:34:05,279
funded and there's no uh financial risk

1003
00:34:10,230 --> 00:34:08,000
to the uh entities that were insured as

1004
00:34:11,589 --> 00:34:10,240
you said even with mgm uh it appears

1005
00:34:12,950 --> 00:34:11,599
they had settled for

1006
00:34:15,829 --> 00:34:12,960
uh what they had in their insurance

1007
00:34:17,750 --> 00:34:15,839
coverages so as a public policy firm our

1008
00:34:19,589 --> 00:34:17,760
firms always worked with legislators

1009
00:34:21,990 --> 00:34:19,599
both in washington and

1010
00:34:23,589 --> 00:34:22,000
at the state assembly level uh when

1011
00:34:24,869 --> 00:34:23,599
we've had cases like this to try to get

1012
00:34:27,349 --> 00:34:24,879
something done that changes things

1013
00:34:29,190 --> 00:34:27,359

legislatively uh when we represented

1014

00:34:30,629 --> 00:34:29,200

there's a real bad uh required explosion

1015

00:34:32,550 --> 00:34:30,639

that killed a bunch of people down here

1016

00:34:34,790 --> 00:34:32,560

uh 10-15 years ago

1017

00:34:36,710 --> 00:34:34,800

and we worked with a lot of the media i

1018

00:34:38,310 --> 00:34:36,720

thought we worked with your producer on

1019

00:34:41,589 --> 00:34:38,320

one of those as well

1020

00:34:43,750 --> 00:34:41,599

uh but it was uh we brought clients to

1021

00:34:45,270 --> 00:34:43,760

washington again this is all on my dime

1022

00:34:47,750 --> 00:34:45,280

but we'll bring them in debrief

1023

00:34:50,389 --> 00:34:47,760

congressmen and senators and try to get

1024

00:34:52,069 --> 00:34:50,399

laws passed to make refineries safer so

1025

00:34:54,230 --> 00:34:52,079

hopefully out of this we're working with

1026
00:34:55,750 --> 00:34:54,240
experts in this case already that are

1027
00:34:58,390 --> 00:34:55,760
working with the panel appointed by

1028
00:35:00,790 --> 00:34:58,400
abbott to uh independently investigate

1029
00:35:02,790 --> 00:35:00,800
all of this and hopefully come out of it

1030
00:35:04,550 --> 00:35:02,800
with not only a checklist of things to

1031
00:35:05,829 --> 00:35:04,560
do that should make it safer but

1032
00:35:07,829 --> 00:35:05,839
hopefully we can work with them for

1033
00:35:10,710 --> 00:35:07,839
legislation that mandates that it'd be

1034
00:35:12,150 --> 00:35:10,720
safer and if it isn't done by that

1035
00:35:13,430 --> 00:35:12,160
mandate then there's criminal

1036
00:35:15,990 --> 00:35:13,440
culpability

1037
00:35:17,670 --> 00:35:16,000
uh i use that case to mentioned with a

1038
00:35:19,030 --> 00:35:17,680

bp refinery we were able to get the

1039

00:35:20,390 --> 00:35:19,040

department of justice to criminally

1040

00:35:21,910 --> 00:35:20,400

prosecute

1041

00:35:24,550 --> 00:35:21,920

the company in that case and convict

1042

00:35:25,510 --> 00:35:24,560

them of 15 counts of manslaughter

1043

00:35:27,030 --> 00:35:25,520

so

1044

00:35:29,190 --> 00:35:27,040

when you get that when you bring the

1045

00:35:31,750 --> 00:35:29,200

criminal system back in and you can

1046

00:35:33,510 --> 00:35:31,760

assign some criminal culpability

1047

00:35:35,510 --> 00:35:33,520

that's what starts changing things

1048

00:35:37,510 --> 00:35:35,520

because when they're just looking at the

1049

00:35:39,349 --> 00:35:37,520

dollar and making the decision of

1050

00:35:41,670 --> 00:35:39,359

whether what kind of security you run

1051

00:35:43,430 --> 00:35:41,680

what kind of crowd control you have how

1052

00:35:45,430 --> 00:35:43,440

many tickets can you sell how peop how

1053

00:35:47,430 --> 00:35:45,440

many can you cram in there

1054

00:35:50,390 --> 00:35:47,440

and there's no personal accountability

1055

00:35:52,630 --> 00:35:50,400

civilly financially or criminally uh it

1056

00:35:55,109 --> 00:35:52,640

induces them to behave in a manner that

1057

00:35:57,990 --> 00:35:55,119

they wouldn't otherwise right

1058

00:35:59,670 --> 00:35:58,000

is there a criminal investigation here

1059

00:36:00,870 --> 00:35:59,680

uh reportedly so we haven't talked to

1060

00:36:03,109 --> 00:36:00,880

anybody that's involved in that but we

1061

00:36:04,390 --> 00:36:03,119

understand both the fbi and uh

1062

00:36:05,510 --> 00:36:04,400

authorities there in houston are both

1063

00:36:07,589 --> 00:36:05,520

looking at

1064

00:36:10,310 --> 00:36:07,599

yeah i mean i know he's been charged and

1065

00:36:12,310 --> 00:36:10,320

cited twice before for inciting crowds

1066

00:36:14,870 --> 00:36:12,320

encouraging them to you know break

1067

00:36:16,470 --> 00:36:14,880

through the barricades and so on here it

1068

00:36:17,910 --> 00:36:16,480

doesn't appear he said anything like

1069

00:36:19,589 --> 00:36:17,920

that but

1070

00:36:21,510 --> 00:36:19,599

you know despite knowing about the

1071

00:36:24,069 --> 00:36:21,520

ambulance and other problems he's

1072

00:36:26,790 --> 00:36:24,079

telling everybody you know rage on and

1073

00:36:28,630 --> 00:36:26,800

so on so i don't know he did and then

1074

00:36:30,069 --> 00:36:28,640

somebody found a tweet that he had sent

1075

00:36:31,349 --> 00:36:30,079

out a little while back that said

1076

00:36:33,030 --> 00:36:31,359

something to the fact that we're going

1077

00:36:34,870 --> 00:36:33,040

to help get the crazy ones in the back

1078

00:36:36,950 --> 00:36:34,880

door or something might have just been

1079

00:36:38,710 --> 00:36:36,960

saying that teasingly but still it's

1080

00:36:41,030 --> 00:36:38,720

reflective of a mentality that's

1081

00:36:43,990 --> 00:36:41,040

certainly not bordering on the safety

1082

00:36:45,670 --> 00:36:44,000

concerns yeah so criminal charges

1083

00:36:46,630 --> 00:36:45,680

against travis scott not out of the

1084

00:36:47,910 --> 00:36:46,640

question

1085

00:36:49,430 --> 00:36:47,920

i don't think criminal charges are out

1086

00:36:51,030 --> 00:36:49,440

of question against any of them again

1087

00:36:52,870 --> 00:36:51,040

it's too early to really tell where the

1088

00:36:54,870 --> 00:36:52,880

dust is going to settle on what they do

1089

00:36:58,390 --> 00:36:54,880

and when they do it but i think that

1090

00:37:00,069 --> 00:36:58,400

should be something that is discussed uh

1091

00:37:02,870 --> 00:37:00,079

as you're doing today bring it up and

1092

00:37:05,030 --> 00:37:02,880

keep it a topic and if the

1093

00:37:07,349 --> 00:37:05,040

if the shoe fits they ought to wear it

1094

00:37:09,910 --> 00:37:07,359

thank you again to attorney brent kuhn

1095

00:37:12,790 --> 00:37:09,920

if you or anyone you know was at the

1096

00:37:15,750 --> 00:37:12,800

concert go on our social media and you

1097

00:37:18,470 --> 00:37:15,760

can find a link to brent [h__h] uh find

1098

00:37:20,829 --> 00:37:18,480

his website or just google him brentcoon

1099

00:37:23,190 --> 00:37:20,839

attorney in houston that's

1100

00:37:24,390 --> 00:37:23,200

c-o-o-n thank you to our producer

1101

00:37:26,150 --> 00:37:24,400

michael parker thank you all for

1102

00:37:27,970 --> 00:37:26,160

listening we'll be back soon with

1103

00:37:32,710 --> 00:37:27,980

another episode of the hidden truth show

1104

00:37:36,790 --> 00:37:34,150

thank you for listening to the truth

1105

00:37:39,430 --> 00:37:36,800

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1106

00:37:41,670 --> 00:37:39,440

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1107

00:37:44,470 --> 00:37:41,680

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00:37:46,150 --> 00:37:44,480

instagram that hit the truth show

1109

00:37:48,870 --> 00:37:46,160

join us again next week for another